

REVIEW ARTICLE ISSN 2456-0170

#### AN INSIGHT INTO THE CONCEPT OF SROTAS- REVIEW ARTICLE

<sup>1</sup>Dr Savita Hiremath <sup>2</sup>Dr Siddayya Aradhyamath <sup>3</sup>Adithya J V <sup>1</sup>Reader, Dept. of Shareera Kriya, <sup>2</sup>Reader & HOD, Dept. of Shalya Tantra <sup>3</sup>PG Scholar, Dept of Shalya Tantra, JSS AMC Mysore, Karnataka-India.

# Shalya Tantra mataka-India.

#### **ABSTRACT**

In Ayurveda Srotas plays a major role. Acharyas explained purusha as assumed to be made of innumerable Srotas. The equilibrium of dosha, dhathu and mala maintains health. To maintain continuity in the life cycle, these bodily elements have to be continuously regulated, nourished and replenished. Srotas are the channels or inner transport system of the body which is the sitefor the activities of other bodily elements like dosha, dhathu, mala, agni, etc. Among these some Srotas are micro and some are macro in structure and they adopt the same colour of particular dhathus of the body to which they belong. In Ayurvedicclassics, it has been described that the entire range of life process in health and disease depends on the integrity of Srotas. Therefore the present article is an attempt to study the fundamental facts of Srotas.

**KEYWORDS**: Srotas, channels, pathways, Ayurveda, transport.

#### INTRODUCTION

Ayurveda has accepted the human body to be made up of innumerable Srotas (channels)<sup>1</sup> which are responsible performing the physiological all and functional activities. All dosha, dhathu and mala perform their functional activities with the help of these Srotas. It has been a practice since long, to recognize all the vyadhilaskhana. The body is divided into small units depending upon their chief function or structure. Each unit comprises of many avayavas (Organs) and each organ is made up of innumerable Srotas. Hence these units are generally called Srotas.

Ayurveda is the first medical system to announce and describe the existence of innumerable Srotas, within the human body. The term Srotas is derived from the root "Susravana" meaning to exude, to ooze, to flow, to filter<sup>2</sup>. Those from which sravana or flow of the body substances takes place or those through which the materials flow in the body are called Srotas. Thus, they are the channels or pathways of the body through which the materials needed for tissue building, nutrition and other nutrients flow from one corner of the body to the other. In other words, materials are transported through these Srotas from the place of production to the place of need.

According to Sushrutha, those which carry or transport materials like Prana (Life element), Anna (Food), Vari (Water), Mamsa, Meda Dhathu are called Srotas<sup>3</sup>.

Charaka opines that there will be 'Parinamanapadyamananam' meaning undergoing transformation indicates that the channel carry such of the tissue elements as

are undergoing transformation from their previous states. The channels of circulation do not carry the sthira (Stable) dhathus but only such of the mobile dhathus are carried by them<sup>4</sup>.

Srotas are the complex pathways or channels of the nervous system governed by Vayu for carrying out the functional and physiological activities of the human body<sup>5</sup>.

The following synonyms of Srotas Sira Dhamani (Vein). (Artery), Rasayani (Lymphatics ducts), Rasavahini (capillary), Nadi (Tubular conduits), Pantha (Passages), Marga (Pathways, tracts), Sharirachidra orifices), Ashaya (Repertories), (Body Niketa Sthanas (resorts). (Sites), Samvrutsamvrutani (open closed passages)<sup>6</sup>.

#### **Structure / Characteristics**

Srotas may be sthula (Gross/macroscopic), Anu (Microscopic), Vrutta (Round), Deergha (Elongated) and Pratanasadrusha (Reticulated in nature). They are like lotus stalks, through them rasa nourishes the body. The colour and form of the Srotas is similar to the dhathu they support.

Vagbhata considers two types of Srotas: Sthula (Perceptible) and Sukshma (Imperceptible). With today's technological advances, microscopic entities can be counted in sukshma Srotas, with extended perspective abilities<sup>7</sup>.

Charaka has very clearly said that all the biochemical molecules under metabolic process (Parinamapadyamanadhathus) are held and carried within the Srotas. These

Srotas are the functional pathways for nutritive (Prasadhakya) and non-nutritive or waste (Malakhya) molecules<sup>8</sup>.

### **Types of Srotas:**

Through conceptually Srotas are innumerable, a certain number is assumed according to their specified functions. They are 13 in number according to Charaka and there are 11 pairs or 22 Srotas according to Sushrutha who called them Yogavahi.

Mainly Srotas is classified into two kinds, namely Bahya and Abhyantara Srotas

Bahya Srotas or Bahirmukha Srotas in males are 9 in number and in females it is 12 in number. 9 bahya Srotas are 2 nasa randhra, 2 karna randhra, 2 nayana randhra, 1 mehana randhra, 1 guda randhra, 1 vedana randhra. In females, 2 stana randhra and 1 rakthapatha. 9

In addition to these gross material channels, some other important channels descried are

- -Manovaha Srotas which carries impulses of thoughts and emotions<sup>10</sup>.
- -Stanyavaha Srotas<sup>11</sup>: Channels which carry stanya (Breast Milk) are called Stanyavaha Srotas.
- -Shabdavaha Srotas<sup>12</sup>: When aggrevated Vata enters shabdavaha Srotas either alone or in association with Kapha, it produces Bhadirya
- -Samjnavaha Srotas<sup>13</sup>: Channels which carry buddhi is called Samjnavaha Srotas .
- -Swaravaha Srotas<sup>14</sup>: Channels which carry shabda is called Swaravaha Srotas.

## Srotas and their moolasthana according to Charaka and Sushrutha Samhita:

Sl.	Srotomoola				
No	Srotas	Charaka Samhitha	Susrutha Samhitha		
		Vimana Sthana5/16	Shareera Sthana 9/12		
1	Pranavaha Srotas (Channel	Hridaya (Heart), Maha	Hridaya (Heart), Rasavahi		
	carrying vital life element or air)	Srotas (Alimentary canal)	dhamani (Artery carrying rasa)		
2	Annavaha Srotas (Channel	Amashaya (Stomach),	Amashaya (Stomach), Anna		
2	transporting food)	Vama Parshwa	Vahi Dhamani (Artery Carrying		
	transporting rood)	(Oesophagus)	food)		
3	Udakavaha srota (Channel	Talu (Palate)	Talu (palate), Kloma (thirst area		
	carrying water or controlling	Kloma (Thirst Area	near heart)		
	water metabolism)	near heart)			
4	Rasavaha (Channel carrying	Hridaya, dashadhamani	Hridaya , rasavahi dhamani		
	nutritional essence)	(Major ten blood	(artery carrying rasa)		
5	Raktavaha (Channel carrying	vessels) Yakrut (Liver) and	Yakrut (Liver) and Pleeha		
3	blood)	Pleeha (Spleen)	(Spleen), Raktavahi dhamani		
	bioody	Treena (Spicen)	(Artery carrying blood)		
6	Mamasavaha (Channel	Snayu (Ligaments)	Snayu (Ligaments)		
	carrying muscle tissue)	Twak (Skin)	Twak (Skin)		
			Raktavahi dhamani (Artery		
			carrying blood)		
7	Medavaha Srotas (Channel	Vrukka (Kidneys)	Kati (Wasit)		
0	carrying fat tissue)	Vapavahana(Omentum)	Vrukka (Kidney)		
8	Majjavaha(Channel carrying	Asthi (Bones)	NOT INCLUDED		
9	bone marrow or brain tissue)  Shukravaha	Sandhi (Joints)  Vrushana (Testicles)	Stana (Breast)		
	(Channel carrying semen)	Shepha (Penis)	Vrushana (Testicles)		
10	Mutravaha	Basti (Urinary Bladder)	Basti (Urinary bladder)		
	(Channel carrying urine)	Vankshana (Inguinal	Medhra (Penis)		
		region)			
11	Purishavaha	Pakwashaya (Large	Pakwashaya (Large intestine)		
	(Channel carrying faeces)	intestine) Sthulaguda	Guda(Anal canal with anus)		
1.5		(Rectum)	NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE		
12	Swedavaha	Meda (Adipose tissue)	NOT MENTIONED		
	(Channel carrying sweat)	Roma koopa (Hair follicles)			
13	Asthivaha	Medas (Adipose tissue)	NOT MENTIONED		
15	1 LOUIT TUIL	(Tarpose disade)			

	(Chanel carrying bone tissue)	Jaghana (Buttock)		
14	Arthavavaha		Garbhashaya (Uterus)	
	(Channel carrying menstrual	NOT MENTIONED	Arthavahi dhamani (Artery	
	blood)		Carrying menstrual blood)	

After going through these different Srotas, we can classify them into three groups

- 1. First three which are associated with the intake of environmental elements are Pranavaha Srotas (Carrier of life or air), Annavaha (Carrier of food), Udakavaha (Carrier of water)
- 2. Middle seven are the purveyors of Rasa (Plasma), Rakta (Blood), Mamsa (Muscle tissue), Meda (Fat), Asthi (osseous tissue), Majja (Bone marrow or brain tissue) and Shukra (Semen)
- 3. Last three channels are namely Swedavaha (Carrier of sweat), Mutravaha (Carrier of urine) and Purishavaha (Carrier of faeces)

No separate Srotas has been decribed for the shareerika dosha.

Byadagi P.S has proposed a new concept on doshavaha Srotas. Byadagi P.S has correlated Vatavahasira as Vatavaha Srotas, Pittavaha Sira as Pittavaha Srotas and Kaphavaha Sira as Kaphavaha Srotas and Sarvavaaha sira as Sarvavaaha Srotas in his article. 15

#### **Srotomoola:**

Srotomoola is the area of influence, Chakradatta describes Srotomoola as the area from which Srotas evolves or arises. It is similar to root of the tree. It is also Prabhavasthana means the anatomical seat of respective Srotas .The main seat of Pathology of Srotas or are principal seat of manifestation of the diseases of that Srotas. The cause of morbidity of Srotas and their

manifestations first strikes the moolasthanas of their respective Srotas. These moolasthanas can be categorized <sup>16</sup>

- a) Utpattisthana: Seat of origin of that element (Dhathu /Mala)
- b) SangrahaSthana: Seat of storage
- c) Vahanasthana: Seat of carriage or flow of bodily elements
- d) Prabhavasthana: Anatomical seat

#### Function of Srotas:<sup>17</sup>

- 1) Grahana or sangrahana: Storage or collection
- 2) Sravana: secretes, oozing, discharge, exudates
- 3) Vahana: carry, conduction, transportation
- 4) Shoshana: Absorption, Assimilation
- 5) Nissarana: Elimination or excretion
- 6) Pachana: Digestion
- 7) Vivechana: Selectivity
- 8) Receptable
- 9) Diffusion
- 10) Perniation

#### SROTODUSHTI:18

The causes of vitiation of doshas are improper food habits and their activities. The expression of such vitiation is through the manifestation of diseases. The same causes which lead to doshadushti and dhathudushti are responsible for the vitiation of Srotas i.e. srotodushti.

#### SROTODUSHTI LAKSHANAS:

The main signs of the vitiation of the channels are

1) Atipravrutti: Increased flow or excess production of contents of the channel

- 2) Sanga: Obstruction or stagnation of the flow of content of the channel
- 3) Siragranthi: Appearance of nodules in the channel
- 4) Vimargagamana: Diversion of the flow of the contents to an improper channel or flow in the path other than its own

Sl.	Srotas	Srotodushti hetu	Srotodushti lakshana	Srotoviddalakshana	na Chikitsa
No					
1	Pranava ha	Dhathukshaya, vegasandharana, roukshya, vyayama done by Kshuditha, Sahasa	Atisrusta, Atibadda, Kupitha, Alapalpa, Abhikshana, Sashabdhashoola, Uchwaasa, shwasa	Vinamana, Akroshana, Mohana, Bramhana, Vedana, Marana	Shwasa Chikitsavat
2	Udakav aha	Ushnaaharavihara, Ama, Bhaya, Atishushka anna sevana, madyapaana, Trishna Avarodha	Jihwa, Talu, Oshta, Kanta, Kloma Shosha, Atipipasa	Pipasa, Sadhyomarana	Trishna Chikitsavat
3	Annava ha	Atimatra, Akala, Ahitha bhojana, Agnivaishmaya	Anannabhilasha, Arochaka, avipaka, Chardi	Adhmana, Shoola, annadwesha, chardi, pipasa, marana	Ama dosha nashaka chikitsa
4	Rasava ha	Guru- Sheeta- Snigdha and atimatra ahara, Adika chinta	Aruchi, aasya vairasya, urasajnyata, hrullasa, angamarda, gourava, tandra, jvara, tama, paandu, sada, krushangata, akala palithya	Shosha, marana and pranavaha srotovida laskhana	Jwara chikitsa and dashavidha
5	Raktav aha	Vidahiannapaana, snigdha, ushna, dravaahaara, ati aatapa, vaayu sevana	Kushta, visarpa, pidaka, raktapitta, asrugdara, gudapaka, medrapaka, mukha paaka, pleeha vriddi, vidradhi, gulma, kamala, vyanga, neelaka, pipeelika, dadru, charamadala, shwitra, paama, ashru mandala	Shyavangatha, jvara, daaha, pandutha, raktanetrata, shonitha agamana	Virechana, upavasa, raktamoksha na, raktha- pittahara chikitsa

6	Mamsa	Abhishyandha,	Adhimamasa,	Shwayathu,	Shastra,
	vaha	sthula,guruaharase vana, sleeping day	arbuda, mamsakeela, gala shalooka, gala	mamsashosha, siragranthi, marana	kshara, agnikarma,
		time after intake of	shundi, putimamsa,	siragranum, marana	shodhana
		food	alaji, galaganda,		karma
			gandamala,		
			upajihwika		
7	Medov	Medayukta mamsa	Atisthula and	Swedagamana,	Stuhla, guru
	aha	ati sevana, avyayama, diva	atikrusha (Ninditha Purusha). Prameha	snigdhangatha, talushosha, sthula	apatarpana, krusha, laghu
		swapna, varuni	poorvarupa	shophatha, pipasa	santarpana
		atisevana	Poortacopu	533 <b>  734   735  </b>	Salitan Pania
8	Asthiva	Vyayama, ati	Adhyasthi, adhi		Panchakarma
	ha	sankshobha, asthi	danta, dantashoola,		Tiktha
		ati vighatana, vaatala aahara-	asthibedha, asthi shoola, vivarnatha,	NOT MENTIONED	ksheera sarpi basti
		vaatara aanara- vihara	kasha, loma, naka,		basti
			shmashru dosha		
9	Majjav	Utpeshana,	Parshwaruk, bhrama,	NOT MENTIONED	Swadutiktha
	aha	atyabhishyandha,	muurcha, tama		bhojana,
		abhighata,	darshana,		vyayama,
		prapeedana, viruddha ahara-	sthulamoolayuktha arunshi on parva		shodhana
		vihara	aransin on parva		
10	Shukra	Shukravegaavarodh	Klaibya, aharshana,	Kleebatha,	Swadutiktha
	vaha	a,	the progeny may be	shukrachirath	bhojana,
		akalaayonimaithun	rogi, alpayu, kleeba,	praseka, rakta-	vyayama,
		a, atimaithuna, shastra, kshara,agni	virupa, garbhasrava, garbhapaatha	shukratha	vyavaya, shodhana
		karma	guronapaama		Silodilalia
11	Mutrav	Udaka, bhakshya,	Atisrushtam, ati	Mootranirodh,	Mootrakrichr
	aha	streesevana in	baddam,	stabdhamedhata,	avath
		mootravegakaala,	prakupitham,	anaddabasthi	chikitsa
		mootravega avarodha, ksheena	alpalpam, abhikshanam,		
		shareera, mootra	bahalam, sashula		
		srota aghata	mootrata		
12	Pureesh	Pureesha vega	Kruchra, alpa	Anaha,	Atisaravat
	avaha	avarodha,	shashabadda shoola,	durgandhitha,	chikitsa
		atibhojana, ajeerna,	atidrava, atigrathitha,	grathitantrata	

		adhyashana,	atibahula	mala		
		krusha, durbalagni	pravrutti			
13	Swedav	Vyayama,	Asweda,	atisweda,	NOT MENTIONED	Swarabheda
	aha	atisantapa,	parushya,	ati		chikitsavat
		sheetoshna akarma	shlakshangatha,			
		sevana, krodha,	paridaha, lo	omaharsha		
		shoka, bhaya				
14	Arthava	NOT MENTIONED	NOT MEN	ΓΙΟΝΕD	Vandhyatwa,	NOT
	vaha				maithuna	MENTIONED
					asahishnutha	
					arthavanasha	

#### **DISCUSSION**

Ayurveda has given importance to Srotas for every Murthiman bhavas. Srotas are the channels different from sira and dhamani, which carries nutrients to the body organs and widely spreads all over the body. It also carries waste materials for the excretion from the body. Without Srotas, the physiological functions of the human body will not be possible.

Every Srotas has two moolasthanas and function of these moolasthanas is to produce the elements which flow through the srotas. If moolasthana is defective, the srotas will be defective. But if srotas is defective, does not mean that moolasthana will also be defective. Pathological changes in the body are due to Sroto dushti, Srotosanga. Any imbalance in the srotas causes disease, so for the proper development of the human body, a proper functioning of Srotas is a must.

#### **CONCLUSION**

Srotas is merely a hollow channels or space. According to Charaka Acharya "Srotomayamayampurusha' i.e they have seen the body in the form of Srotas. Human body consists of Multiple and innumerable Srotas. Srotas indicate all Macro and micro level descriptions pertaining to the

transportation and exchange, excretion taking place in the human body. Srotas along with their moolasthana have been described for the purpose of the study of pathology and clinical medicine. Understanding the concept of Srotas and Srotovaigunya facilitates the vaidya for treating diseases. As long as Srotas perform their normal function, body would be free from diseases.

#### REFERENCES

- 1. Shastri KashinathPt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi , 2011, Vol I Page 590-591
- 2. Kottur S.B, A Textbook of Ayurvedic Physiology, Chaukambha Orientalia, Varanasi, 2007, Pg 343
- 3. Prof. Srikantha Murthy K.R., Sushrutha of Sushrutha Samhitha with Dalhana commentary with English translation, Vol I, Chaukambha Vishwabharathi Varanasi Reprint 2010, PP:149
- 4. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol I Page 591-592
- 5. Amit Swarnakar et al, "Concept of Srotas from Ayurvedic perspective wsr to

- Neurology", IJAMSCR,Vol.2,issue 1, Jan-Mar 2014, Pg 36-44
- 6. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol I Page 594
- 7. Vagbhata of Ashtanga Sangraha with Commentary by Hemadri, Chaukambha Orientalia Varanasi, 2012 PP: 393
- 8. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol I Page 596
- 9. Prof. Srikantha Murthy K.R, Vagbhata's Ashtanga Sangraha with English translation, Vol II Chaukambha Orientalia Varanasi, 9<sup>th</sup> edition 2005 reprint 2012 PP: 80
- 10. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol II Page:251-252
- 11. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol II Page 780-781
- 12. Shastri Kashinath Pt, Sushrutha of Sushrutha Samhitha with Dalhana commentary with English translation, Vol II, Chaukambha Vishwabharathi Varanasi Reprint 2010, PP:473-474
- 13. Prof. Srikantha Murthy K.R, Sushrutha of Sushrutha Samhitha with Dalhana commentary with English translation, Vol

- III, Chaukambha Vishwabharathi Varanasi Reprint 2010, PP:410-411
- 14. Prof. Srikantha Murthy K.R, Sushrutha of Sushrutha Samhitha with Dalhana commentary with English translation, Vol III, Chaukambha Vishwabharathi Varanasi Reprint 2010, PP:352
- 15. Byadgi Parameshwarappa S., "Critical appraisal of Doshavaha Srotas",AYU Journal, Vol.33,Issue 3, July September 2012, Pg 337-341
- 16. Burade Priyanka, "Concept of Srotas: An Ayurvedic review", AAMJ,Vol 1, Issue 4, Jul Aug 2015, Page 294-298
- 17. Kottur S.B, A Textbook of Ayurvedic Physiology, Chaukambha Orientalia, Varanasi, 2007, Pg 347
- 18. Shastri Kashinath Pt, Charaka Samhitha of Agnivesha, Chakrapanidatta by Chaukamba Sanskrit Sansthan Varanasi, 2011, Vol I, Page :596

#### **CORRESPONDING AUTHOR**

Dr Savita Hiremath Reader, Dept of Shareera Kriya, JSS Ayurveda Medical College, Mysore E-mail: drsavitahiremath@gmail.com

Source of support: Nil,

Conflict of interest: None Declared

#### Cite this article as

Savita Hiremath: An Insight Into The Concept of Srotas- Review Article. ayurpub;III(1): 727-734