

**REVIEW ARTICLE** 

ISSN 2456-0170

# CHAMPAKA - AN AROMATIC BOON

<sup>1</sup>Dr Keerti Desai <sup>2</sup>Dr Lalitha B.R <sup>1</sup>PG Scholar, <sup>2</sup>Prof & HOD, Dept of Dravyaguna, Govt Ayurveda Medical College, Bangalumy India

Bengaluru -India

#### ABSTRACT

*Chamapaka* is one of the important drug from Pushpa varga of Bhavaprakasha nighantu, known as Atigandha. *M. champaca* belonging to family Magnoliaceae is an evergreen tree mainly cultivated in Indian gardens and near temples for its fragrant flowers and handsome foliage. Its highly distributed in eastern Sub-Himalayan tract, West Bengal, Mayanmar and South India in addition to China. It is noted for perfumery and envisaged as 'Joy perfume tree'. 'Joy' the second bestselling perfume in the world is derived in part from the essential oil of champaca flowers. Champaka finds its utility in ethnomedicine like bark is diuretic, febrifuge and flowers, fruits are anti-spasmodic, stomachic and also in commercial industries. Flowers are the source of Champa oil, used in perfumery, in preparation of attars and perfumed hair oils. Current review article encompasses different views in Ayurveda literature and botanical description, cultivation, powder microscopy and extraction method.

**KEYWORDS:** Champaka, Cultivation, Extraction, Economical importance, Aroma therapy

#### **INTRODUCTION**

Magnoliaceae family consists of nearly 250 species, including many fragrant-flowering trees handsome. and shrubs. One among them is Magnolia champaca Linn., known as champak in English. It is a large evergreen tree in this family. The tree is native to Southeast Asia-Indochina<sup>1</sup>. It is found in Tropical and Sub-tropical moist broad leaf forest ecoregions. Though there are few references pertaining to Champaka available from Samhitas, in later period Nighantukaras have dealt in detail. Champaka is instilled with properties like Vataraktahara, kushtaghna, krimighna etc., Champa attar is on high demand in market due to its enticing aroma.

Hence it is widely used in making of exclusive and exotic perfumes. The champa attar is extensively used in aroma therapy to treat patients. Its aril-covered seeds are highly attractive to birds. Wood is used for posts, boards, veneers, furniture, decorative fittings and ship-building. It is also suitable for bent- wood ribs, general joinery work, bobbins, drums, battery separators and tea chest plywood. Hence the present article is an attempt to throw light on the economical importance of champaka along with its habit, cultivation, extraction methods etc.,

Scientific name: Magnolia champaca Linn. Syn. (*Michelia champaca*) Linn. Family: Magnoliaceae

# **AYURVEDIC PERSPECTIVE:**

Synonyms of Champaka<sup>2-8</sup>:- Champeya, Hemapushpa, Kanchana, Swarnapushpa, Hemahva, Peetapushpa, Sthirapushpa, Deepa pushpa, Surabhi, Subhaga, Kusumendra, Ramya, Kumarivallabha, Sukumara, Varalabdha, Bringamohi, Bhramara, Vanadeepa, Sheetala, Sheetachhada, Sthiragandha, Atigandha. GANA/VARGA<sup>2-7, 10-13</sup>

Dhanwantari nighantu	Aamradi varga
Kaiyadeva nighantu	Oshadhi varga
Bhavaprakasha	Pushpa varga
nighantu	
Raja nighantu	Karaveeradi varga
Madanapala nighantu	Karpuradi varga
Nighantu shesha	Vriksha kanda
Shodala nighantu	Vishaya sangraha
Rajavallabha nighantu	Rajanibhava
	parichheda
Abhidana manjari	Sankeerna varga
Abhidana ratnamala	Katu skanda

## VARIETIES<sup>5</sup>:

Two types explained by Raja are nighantukara 1.Rajachampaka 2. Kshudra (vana) champaka **KARMA**<sup>2-5</sup>: Dahanashana, Kandughna, Krimighna, Kushtaghna, Vranahara, Chakshushya, Hridya, Sugandhi **ROGAGHNATA**<sup>3-5,9</sup>: Kusta, Mutrakrichra, Vatarakta, Raktapittahara **PART USED<sup>14</sup>:** Flower **POSOLOGY**<sup>14</sup>:Powder1-3gm FORMULATONS OF CHAMPAKA<sup>15-18</sup>: Ekadashashatika prasarini taila, Baladhatryadi taila, Chandanabalalakshadi taila, Eladi taila, Mahasugandhi lakshmivilasa taila Michelia(Magnolia)champaca: ETYMOLOGY<sup>19,21</sup>

The word Michelia has been given in tribute of the florentine botanist Pietro Antonio Micheli. Champaca word is derived from Sanskrit word 'Champaka'.

TAXONOMICAL CLASSIFICATION<sup>20</sup>:

Kingdom	Plantae
Division	Tracheophyta
Class	Magnoliopsida
order	Magnoliales
family	Magnoliaceae
genre	Magnolia L.
species	M. champaca (L.) Baill. ex
	Pierre

## VERNACULAR NAMES<sup>21</sup>:

English	- Golden champa	
Hindi	- Champa	
Kannada	- Sampige	
Tamil	- Sampangi	
Telugu	- Chattusampangi	
Marati	- Sonachanpha	
Gujarathi	- Sachochampo	
Bengali	- Champa	
Konkani	- Pudchampo	
<b>BOTANICAL DESCRIPTION:</b>		

Habit<sup>22</sup>: It is a tree growing upto 30 m height, with grey bark, lenticellate. Stem aerial, erect, woody.

Leaves simple, alternate, spiral. lamina 9.5-25cm by 3.5-9cm, elliptic-lanceolate, apex acuminate, base acute to attenuate, margin slightly undulate, glabrous, strongly and reticulately nerved. Petiole 1-3cm long and stout. Flower Solitary, axillary, large, yellow to orange, bracteate with short pedicel, complete, actinomorphic and very fragrant. Perianth usually 15-20 tepals, in whorls of 3 each; either all the 3 whorls petalloid or sometimes outermost tepals become sepaloid. Fruit is etaerio of follicle, warty, 2-3 cm long, arranged as spike, dehiscing dorsally.

Seed single, scarlet and endospermic. Botanical sources of Champaka<sup>23</sup>:

- 1. Michelia champaca L.
- 2. Michelia nilagirica Zenk
- 3. Michelia Montana BL.
- 4. Michelia doltsopa Buch.- Ham. EX DC

## PHARMACOGNOSY<sup>14</sup>:

# Macroscopic characters

Consists of broken pieces of pedicel, sepal, petal, anthers, gynophore (torus), flowers solitary, fragrant, crumbled, blackish-brown in colour; sepal brown, linear, acute; petal dark brown, oblong; stamens numerous; anther linear, adnate, introrse; gynophore, 2.5-4 cm long; curved style with beakshaped simple stigma.

## Microscopic characters

**Powder** - Dark-brown; shows fragments of parenchymatous cells, broken unicellular trichomes, vessels with spiral thickening, a few prismatic and cluster crystals of calcium oxalate; a few irregular shaped, elongated, lignified, stone cells with narrow lumen in singles or groups; fairly large circular to spherical, brown coloured, numerous smooth pollen grains measuring 67-82  $\mu$  in dia. having clear exine and intine and a few oil globules.

# CHEMICALCONSTITUENTS<sup>24-26</sup>

Root and Stem bark have liriodenine, Magnosprengerine, salicifoline

**Root bark** yields sesquiterpine lactones, costunolide, parthenolide,

dihydroparthenolide and micheliolide. Leaves contain polysorprenoid,  $\beta$ -sitosterol and liriodenine.

**Flower** - Essential oil contains  $\beta$ -elemene, borneol, caryophylline,  $\alpha$ -humulene,

spathulenol and quercetin.

Seed oil -Myristic, palmitic,

hexadecadienoic, stearic, oleic, arachidic, eicosenoic and hexadecanoic acid.

# CULTIVATION & PROPAGATION<sup>24</sup>:

The tree thrives best in damp and requires deep moist soil. It is a moderate light demander and is sensitive to frost. Natural regeneration is usually plentiful around mother trees. Artificial reproduction is accompanied by sowing fresh seeds in the nursery and transplanting 12-15 months old Seeds pretreated with seedlings. are Gibberlic acid for better germination and sown at 1.5 cm depth in the nursery beds, germination commences after 38 days and completes within 70 days. Root and shoot cuttings may also be used. Stump planting has been successful in some places.

# **EXTRACTION METHOD:**

Champa oil can be obtained from subcritical  $CO_2$  and methanol, hydro-distillation, solvent extraction. Comparative studies on different extractions of champaka have concluded subcritical CO<sub>2</sub> as the optimum process among the three processes for obtaining champa oil with high quality. The essential oil yield on extraction with subcritical CO<sub>2</sub> and methanol are 70% and 80% respectively. In CO<sub>2</sub> extraction  $\beta$ elemene content extracted is 19.8% at temperature 200-220 C and 60-65 bar pressure which is more than other extraction methods. The chemical composition of the champaka oil obtained by different methods were determined by GC and GC/MS and subcritical CO<sub>2</sub> is optimum process among the three process and compared to methanol process.<sup>27</sup>

**Subcritical Fluid Extraction:**  $CO_2$  is used both in supercritical and subcritical fluid extraction because its solvency power can change by simply adjusting the temperature and pressure during the extraction. If the temperature is drops below 88F, the CO<sub>2</sub> changes to a liquid and is referred to as subcritical.When the pressure and the  $CO_2$  are temperature of above 1083psi and 88F, the  $CO_2$  is considered supercritical.<sup>28</sup>

Subcritical CO2 produces much lesser yields than supercritical, but they retain the essential oils, terpenes and other sensitive chemicals within the plant.

## **Procedure:**

Subcritical fluid extraction is similar to supercritical extraction except for the temperature which is below the critical point in subcritical extraction. The system contains a pump for the CO2, a pressure cell to contain the sample, a means of maintaining pressure in the system and a collecting vessel. The liquid CO2 is pumped to a heating zone, where it is heated to desired conditions. It then passes into the extraction vessel, where it rapidly diffuses into the solid matrix and dissolves the material to be extracted. The dissolved material is swept from the extraction cell into a separator at lower pressure, and the extracted material settles out. The CO2 can then be cooled, re-compressed and recycled, or discharged to atmosphere.<sup>29</sup>

### PHARMACOLOGICAL ACTIVITY BASED ON RESEARCHES:

Administration of *Michelia Champaca* flowers ethanolic extract produced significant nephron protective activity in cisplatin induced nephrotoxicity model as evident by decrease in elevated serum creatinine, urea, BUN, uric acid and total protein levels and further confirmed by histopathological study.<sup>30</sup>

Ethanolic, Aqueous and petroleum ether flower buds extracts of of Michelia champaca Linn. Were tested for Antidiabetic activity. Treatment of diabetic rats with Ethanolic extract of the plant restored the elevated biochemical parameters significantly. The crude Aqueous and Petroleum ether extracts were found active only at the end of the first hour.<sup>31</sup>

Work was done to test Procognitive effects of Hexane Extracts of *Michelia champaca* Leaves in Normal and Memory Deficit Mice. The higher dose of *Michelia champaca* extract exhibited more promising nootropic potential, which closely approximated the results of the standard drug Brahmi.<sup>32</sup>

Research work done on the Flower Concrete of Michelia champaca L. for finding New Volatile Constituents. GC/MS analysis of the 2 commercial concretes, one absolute and a lab-prepared revealed the presence of more than 240 components. Some quantitative differences were found to exist between the components identified. In the commercial absolute and concretes, the main constituents were phenylacetonitrile (1.2-4.5%), phenylethyl alcohol (25–34%),  $\alpha$ - +  $\beta$ -ionone (1.0–5.0%), methyl anthranilate (2.1-9.0%), indole (2.9-12.0%) and methyl linoleate (10.0–18.0%). In contrast, the labprepared concrete contained linalool (11.0%), cis-linalool oxide (pyranoid, 7.0%), dihydro- $\beta$ -ionone (10.0%) and  $\alpha$ +  $\beta$ ionone (26.8%).<sup>33</sup>

Methanolic extract of flower buds of *michelia champaca* linn. were also evaluated for analgesic, anti-inflammatory and

antipyretic activity. The results showed that the methanolic extract significantly reduced the edema induced by carrageenan within 1 to 5 hrs. On the analgesic property acetic acid induced writhing was significantly reduced in the formalin test. The extract also significantly decreased the painful stimulus in both phases of test which were also appreciable. It significantly reduced fever at higher doses within 2 hrs.<sup>34</sup>

# TRADE AND COMMERCE<sup>23</sup>:

>Champaka flowers are employed in India in the preparation of attars and perfumed hair oils.Attar is extensively used in aroma therapy to treat the patients who are mentally exhausted. It gives soothing and calming effects on mind as well as body.

>Champa Attar is combined with sandalwood oil and used for various skin treatments. It makes the skin glowing as well flawless.

>The wood is used for posts, boards, furniture, decorative fittings, carving, carriages and ship building. It is also used for bent-wood ribs, general joinery work, bobbins, drums, toys and beads.

>Wood is suitable for making pencils, aircraft construction, battery seperators and tea chest plywood.

### DISCUSSION AND CONCLUSION

Champaka is well known for its fragrant flowers widely used in perfumery industry and has got medicinal value, culinary use and also timber value. This review contains detailed description of Champaka along with its therapeutic and commercial uses. The synonyms like Hemapushpa, Kanchana are based on the colour. Surabhi, ramya depict the beauty of flowers and Atigandha signifies the fragrance. It is bestowed with medicinal properties like Kustaghna (skin disorders), Mutrakrichrahara (dysuria) and Vataraktahara (gout). Essential oil obtained from flowers also has gained much importance in Aroma therapy used in various ailments. Due to high demand in perfumery industry, it may be adulterated. The presence of unicellular trichomes, oil globules and pollen grains with distinct intine and exine etc., observed in powder microscopy reveal the quality of Champaka. Since Champaka is rich in volatile principles, to obtain the maximum yield with active constituents in the extract, Subcritical fluid Extraction is the method to be adopted.

### REFERENCES

1.https://en.wikipedia.org/wiki/Magnolia\_ch ampaca. Last accessed on 09/04/2018.

2. Bhogika Mahendra, Dhanwantari Nighantu, Commentary by Sharma Guruprasad, Edited by Sharma Priyavrat: Varanasi, Chowkambha Orientalia Publication, 2nd edition, 1998, Tpg: 360.

3. Kaiyadeva Acharya, Kaiyadeva Nighantu, Pathyapattyavibodhaka, Sampadde Acharya Priyavrit Sharma and Guruprasad Sharma: Varanasi, Chowkambha Orientalia, 1979, Tpg:696.

4. Bhavamishra, Bhavaprakasha Nighantu Hindi Commentary by K.C. Chunekar.
1sted. Varanasi: Published by Chaukhumbha
Bharathi Academy; 2002, Tpg:984.

5. Narahari Pandit, Raja Nighantu, Vyakhyakara- Dr. Indradev Tripati, 3rd edition, Varanasi: Chaukhamba Krishnadas Academy, 2003, Tpg: 703.

6. Madanapala Nrupa, Madanapala Nighantu, Published by Ganga Vishnu Sri Krishnadas, Bombay, 1867, Tpg:296. 7.http://niimh.nic.in/ebooks/e-Nighantu/

nighantushesha /?mod=read. Last accessed on 08/01/2018.

8. Sushruta. Sushruta samhita with commentary Nibandhasamgraha by Acharya Dalhana, Acharya YT, Varanasi: ChaukhambaSurbharatiPrakashan, Reprint 1994; NidanaSthana p.220.

9.http://niimh.nic.in/ebooks/eNighantu/pary aya ratnamala/?mod=read. Last accessed on 08/01/2018.

10. Shodala. Shodala Nighantu, Commentary by Pandey G, 1<sup>st</sup>ed, Dwived iRR editor, Varanasi: Chowkambha Sanskrit series office; 2009, Pg.91.

11.http://niimh.nic.in/ebooks/eNighantu/raja vallabhanighantu. accessed on 08/01/2018. 12.http://niimh.nic.in/ebooks/eNighantu/abh

idhanamanjari. accessed on 08/01/2018.

13.http://niimh.nic.in/ebooks/eNighantu/abh idhanaratnamala. accessed on 08/01/2018.

14. Ayurvedic Pharmacopoiea of India, part I, vol IV, I edition, 2001, Dept. of ISM&H, New Delhi,Tpg:224.

15. Kaviraja Sen Govinda Das. Bhaishajyaratnavali, with Siddhiprabha commentary Hindi by Prof. Mishra Siddhinandan. 1st Ed. Varanasi: Choukambha Surabharathi Prakashana, Reprint 2007; Tpg:1196.

16. Pandey Dr. Vivekananad, mishra,

Sahasrayoga. Kendriya Ayurveda evam Siddha anusandhana paddati, 1990, New Delhi.

17. Anonymous, Yogaratnakara, edited by Vaidya Lakshmipathi Sastri, with Vidyotini Hindi commentary, 2nd Ed,Varanasi; Choukambha Sanskrit Pratishtana, Reprint 2007; Tpg.504. 18. Chakrapanidatta, Chakradatta with Vaidyaprakasha Hindi commentary, by Dr. Indradev Tripathi, edited by Prof. Ramanath Dwivedy, Chaukhamba Sanskrit Bhawan, Varanasi, Reprint- 2010.Tpg- 542.

19.https://en.wikipedia.org/wiki/Magnolia\_c hampaca#Etymology. accessed on 8/1/2018. 20.https://www.itis.gov/servlet/SingleRpt/Si ngleRpt?search\_topic=TSN&search\_value= 895292#null. accessed on 8/4/2018.

21.https://www.merriam-webster.com/ dictionary / michelia, accessed on 8/1/2018 22.https://indiabiodiversity.org/species/show /15644. accessed on 15/01/2018.

23. The Wealth of India (Raw materials) vol.VI, publication and information director, edited by Chadha Y.R., Maheshwari J.K.) CSIR, New Delhi, 1976, Tpg:483.

24.Sharma P.C.,Yelne M.B., Dennis T.J., Database on medicinal plants used in Ayurveda, vol II, CCRAS, New Delhi, 2001, Tpg:590.

25. S.N. Yoganarasimhan, Medicinal plants of India vol. 1- Karnataka, Intesline publishing, Bangalore, 1<sup>st</sup> edition, 1996, Tpg:644

26. Quality Standards of Indian Medicinal Plants, 1st edition, Indian Council of Medical Research, New Delhi.

27.http://www.isasf.net/fileadmin/files/Docs /Colmar/Paper/N2.pdf. accessed on

05/02/2018.

28.http://www.apekssupercritical.com/apeks -advantage/why-subcritical-supercritical-

co2-extraction/. accessed on 05/02/2018.

29.https://en.m.wikipedia.org>wiki>supercritical fluid extraction. accessed on 05/02/2018.

30. Tripathy Shyamalendu et al, Nephroprotective effect of ethanolic extract of flowers of michelia champaca against cisplatin induced nephropathy in rats, World Journal of Pharmacy and Pharmaceutical sciences 2 (6): 6352-65.

31.Jarald Edwin et al, Antidiabetic activity of flower buds of *Michelia champaca* Linn, Indian J Pharmacol. 2008 Nov; 40(6): 256– 260.

32. Hafsa Ahmad et al, Procognitive Effects of Hexane Extracts of *Michelia Champaca* Leaves in Normal and Memory Deficit Mice, Dept of Pharmacognosy, Lucknow

33. Dubendorf, New Volatile Constituents of the Flower Concrete of *Michelia champaca* L. 2011 Dec; 129-146.

34. Kanakam Vijayabhaskar et al, Evaluation of analgesic, anti-inflammatory

and antipyretic activity of flower buds methanolic extract of michelia champaca linn, Europian J biomed and pharmaceutical science. 2016, 3 (6): 297-301.

### **CORRESPONDING AUTHOR**

Dr. Keerti Desai PG Scholar, Dept of Dravyaguna, Govt Ayurveda Medical College, Bengaluru -India E-mail: desai.keerthi@gmail.com

Source of support: Nil, Conflict of interest: None Declared **Cite this article as** 

Keerti Desai: Champaka – An Aromatic Boon.ayurpub;III(2): 822-829



### IMAGES OF MAGNOLIA CHAMPACA LINN.

